

à Madame JEAN DE RESZKÉ

DANS L'ÉTÉ

Poésie
de

DESBORDES-VALMORE

Musique
de

REYNALDO HAHN

Sans lenteur

PIANT

IANO

The first system of music consists of a vocal line and a piano accompaniment. The piano part is written in 9/8 time and features a series of arpeggiated chords with a *pp* dynamic marking. The vocal line is a single staff with a treble clef, showing a few notes at the beginning of the piece.

The second system continues the piano accompaniment and adds the vocal line with lyrics. The piano part has a *p* dynamic marking. The lyrics are: "Un dan - ger — cir - cule à l'om -".

The third system continues the piano accompaniment and adds the vocal line with lyrics. The lyrics are: "bre, Au chant de l'oi - seau — Qui des - cend, quand il fait som -".

- - - bre, Se plain - dre au ro - seau; A - lors — tout ce

qui res - pi - - - re Se prend à rê - ver — Et le ruis -

- seau qui sou - pi - - - re Sem - ble — l'é - prou - ver. —

Par - tout — les nids — et les ai - - les

Trem - blent dou - ce - ment,

Dé - non - çant,

des tour - te - rel -

- - les, L'en - tre - tien - - char - mant.

L'é -

- té

brû - -

le a - vec

mys - te - -

re

Dans les lits

en

fleurs

Des seuls a - mants - -

de la

ter - - re

Sans hai - -

neet sans

peur.

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line begins with a whole note rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment features a treble clef with a melodic line and a bass clef with a rhythmic accompaniment of eighth notes. The key signature has one flat (B-flat major or D minor).

The second system continues the musical score. The vocal line has a whole note rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment continues with a melodic line in the treble clef and a rhythmic accompaniment in the bass clef. The key signature remains one flat.

The third system continues the musical score. The vocal line has a whole note rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment continues with a melodic line in the treble clef and a rhythmic accompaniment in the bass clef. The key signature remains one flat.

É - té, si, trop jeune en - co - re Pour fuir un dan - ger,

p

The fourth system continues the musical score. The vocal line has a whole note rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment continues with a melodic line in the treble clef and a rhythmic accompaniment in the bass clef. The key signature changes to two sharps (D major or F# minor). The piano accompaniment begins with a piano (*p*) dynamic marking.

L'en-fant — rê-veur — que j'a — do — re S'at — tar — de au ver —

dolce

- ger, Lais — se dans l'er — ran — te nu — — e Ton char — me cru —

m.g.

- el Et gar — de l'a — meingé — nu — — e Du plaisir — mor —

p *pp*

- tel.

Red.

(1908)